



3rd INTERNATIONAL SYMPOSIUM ON LITERATURE, CULTURE AND LANGUAGE

-ADILCEVAZ, BITLİS, TÜRKİYE-

July 12-14, 2024

In collaboration with Van Yüzüncü Yıl University (Van YYU) Department of English Language and Literature, Institute of Economic Development and Social Research (İKSAD) and Turkish Language and Literature Association Adilcevaz Branch

SYMPOSIUM PROGRAM



Meeting ID: 814 0361 9586
Passcode: 927365

Participant Countries: (18)

TÜRKİYE, INDIA, PHILIPPINES, NIGERIA, INDONESIA, ALBANIA, PAKISTAN, BANGLADESH,
ROMANIA, AZERBAIJAN, ITALY, SOUTH AFRICA, JORDAN, HUNGARY, SERBIA, GEORGIA,
MOROCCO, VIETNAM

IMPORTANT

- To be able to make a meeting online, login via <https://zoom.us/join> site, enter ID instead of "Meeting ID or Personal link Name" and solidify the session.
- The presentation will have **15 minutes** (including questions and answers).
- The Zoom application is free and no need to create an account.
- The Zoom application can be used without registration.
- The application works on tablets, phones and PCs.
- Speakers must be connected to the session **15 minutes before** the presentation time.
- All congress participants can connect live and listen to all sessions.
- During the session, your camera should be turned on at least %70 of session period
- Moderator is responsible for the presentation and scientific discussion (question-answer) section of the session.

TECHNICAL INFORMATION

- Make sure your computer has a microphone and is working.
- You should be able to use screen sharing feature in Zoom.
- Attendance certificates will be sent to you as pdf at the end of the congress.
- Moderator is responsible for the presentation and scientific discussion (question-answer) section of the session.

Before you login to Zoom, indicate hall number and your surname (Hall-1, İsmail BAKAN)

ÖNEMLİ

- Kongremizde Yazım Kurallarına uygun gönderilmiş ve bilim kurulundan geçen bildirimler için online (video konferans sistemi üzerinden) sunum imkanı sağlanmıştır.
- Online sunum yapabilmek için <https://zoom.us/join> sitesi üzerinden giriş yaparak "Meeting ID or Personal Link Name" yerine ID numarasını girerek oturuma katılabiliyorsunuz.
- Sunumlar için **15 dakika** (soru ve cevaplar dahil) süre ayrılmıştır.
- Zoom uygulaması ücretsizdir ve hesap oluşturmaya gerek yoktur.
- Zoom uygulaması kaydolmadan kullanılabilir.
- Uygulama tablet, telefon ve PC'lerde çalışmaktadır.
- Sunum yapacakların sunum saatinden **15 dk önce** oturuma bağlanmış olmaları gerekmektedir.
- Tüm katılımcılar oturumlara online katılıp dinleyebilir.
- Oturumdaki sunumlardan ve bilimsel tartışmalardan (soru-cevap) oturum başkanları sorumludur.
- Sunumlar için **15 dakika** (soru ve cevaplar dahil) süre ayrılmıştır.

TEKNİK BİLGİLER

- Bilgisayarınızda çalışır durumda mikrofon bulunmalıdır.
- Zoom'da ekran paylaşma özelliği kullanılabilir.
- Katılım belgeleri kongre sonunda tarafınıza pdf olarak gönderilecektir.
- Kongre programında yer ve saat değişikliği gibi talepler dikkate alınmayacaktır.

Zoom'a girişte sırayla salon numarasını ve soyadınızı yazınız (Salon-1, İsmail BAKAN)

-Opening Ceremony-

Date: **12.07.2024**

Ankara Local Time: **10:00-11:00**

Place: **Bitlis Eren University Adilcevaz Vocational School**

Prof. Dr. Bülent Cercis TANRITANIR - Van Yüzüncü Yıl Üniversitesi
3. Uluslararası Edebiyat, Kültür ve Dil Sempozyum Başkanı

Prof. Dr. Aydın GÖRMEZ - Van Yüzüncü Yıl Üniversitesi
16. Uluslararası Çinden Adriyatike Bilimsel Araştırmalar Kongre Başkanı

Buğra TURAN - Türkiye Dil ve Edebiyat Derneği Adilcevaz Şube Başkanı

Dr. Mustafa Latif EMEK - İKSAD Başkanı

Av. Abdullah AKBABA - Adilcevaz Belediyesi Başkanı

İsmail DEMİR - Adilcevaz Kaymakamı

12.07.2024 / Bitlis Eren Üniversitesi Adilcevaz Meslek Yüksekokulu



Ankara Local Time: 13:30-15:30

HEAD OF SESSION: Assoc. Prof. Dr. Memet Metin BARLIK

AUTHORS	AFFILIATION	TOPIC TITLE
Res. Assist. Merve Betül GÖRMEZ	Van Yüzüncü Yıl University TÜRKİYE	THE LIGHT OF DARKNESS? THE DARKNESS THAT OVERSHADOWS THE LIGHT?: THE MOTIF OF DARKNESS IN MACBETH, WAITING FOR GODOT AND HEART OF DARKNESS
Assoc. Prof. Dr. Memet Metin BARLIK Sümeyye TİRPAN	Van Yüzüncü Yıl University TÜRKİYE	WOMEN VOICES OF THE GREAT WAR: FEMININE VS. MASCULINE PERSPECTIVE ON WAR
Lect. Cihat ÖZTAY Assoc. Prof. Dr. Gülşen TORUSDAĞ	Van Yüzüncü Yıl University TÜRKİYE	IMMIGRANTS' FEELING OF EXCLUSION IN YÜKSEL PAZARKAYA'S KARL
Dilay İDDİĞ Prof. Dr. Bülent Cercis TANRITANIR	Van Yüzüncü Yıl University TÜRKİYE	THE REFLECTIONS OF THE UNIVERSALIST AND CULTURAL APPROACH IN THE PROPHET BY KAHILIL GIBRAN
Sibel OKAY Assoc. Prof. Dr. Zeki EDİS Assist. Prof. Dr. Şahin KIZILTAŞ	Van Yüzüncü Yıl University TÜRKİYE	FATHER – SON RELATIONSHIP FROM THE PERSPECTIVE OF SAUL BELLOW THROUGH PSYCHONALYTIC THEORY AND MODERNISM IN SEIZE THE DAY
Prof. Dr. Bülent Cercis TANRITANIR Şeyda BEYDE	Van Yüzüncü Yıl University TÜRKİYE	EXPLORING THE TECHNO-APOCALYPSE: A COMPARATIVE ANALYSIS OF CAT'S CRADLE AND ORYX AND CRAKE
Assoc. Prof. Dr. Kubilay GEÇİKLİ Lect. Ahmet ÖZKAN	Atatürk University TÜRKİYE Bitlis Eren University TÜRKİYE	PSYCHOLOGICAL EFFECTS OF CLIMATE CHANGE: SOLASTALGIA IN FLIGHT BEHAVIOR, NEW YORK 2140, AND THE MINISTRY FOR THE FUTURE
Prof. Dr. Bülent Cercis TANRITANIR Assoc. Prof. Dr. Aysu UĞURLAR Assist. Prof. Dr. Gaye Zeynep ÇENESİZ	Van Yüzüncü Yıl University TÜRKİYE	BEING A WOMAN IN TURKEY IN THE 1940S: AN ANALYSIS WITHIN THE FRAMEWORK OF MUAZZEZ TAHSİN BERKAND'S NOVEL SHE AND HER DAUGHTER

12.07.2024 / Bitlis Eren Üniversitesi Adilcevaz Meslek Yüksekokulu



Ankara Local Time: 15:30-17:30

HEAD OF SESSION: Assoc. Prof. Dr. Gülşen TORUSDAĞ

AUTHORS	AFFILIATION	TOPIC TITLE
Lect. Özcan AKŞAK	<i>Van Yüzüncü Yıl University TÜRKİYE</i>	PHILLIS WHEATLEY: A 18TH CENTURY POEM IN A COLONIAL CONTEXT WITH RELIGIOUS AFFILIATION
Lect. Özcan AKŞAK	<i>Van Yüzüncü Yıl University TÜRKİYE</i>	CARL SANDBURG: HAPPINESS, EASY ANSWERS TO HARD QUESTIONS
Assoc. Prof. Dr. Gülşen TORUSDAĞ	<i>Van Yüzüncü Yıl University TÜRKİYE</i>	AN UNORDINARY LITERARY DISCOURSE WITH ETHICAL AND ENVIRONMENTAL CONCERNS: FOX 8 BY GEORGE SAUNDERS
Pınar KORKMAZ Assoc. Prof. Dr. Zeki EDİS Assist. Prof. Dr. Şahin KIZILTAŞ	<i>Van Yüzüncü Yıl University TÜRKİYE</i>	MANIPULATION IN IN DUBIOUS BATTLE
Özlem ULUCAN	<i>Bingöl University TÜRKİYE</i>	THE PERCEPTION OF NATURE IN SELECTED WORKS OF RALPH WALDO EMERSON AND SAİD NURSİ
Assist. Prof. Dr. Mehmet Şirin DEMİR Assist. Prof. Dr. Ömer Aytaç AYKAÇ	<i>Van Yüzüncü Yıl University TÜRKİYE</i>	TOWARDS WISDOM LITERACY FOR AESTHETIC & ARTISTIC WELL-BEING IN HUMANITIES
Sümeyye ÇİFTÇİ Prof. Dr. Bülent Cercis TANRITANIR	<i>Van Yüzüncü Yıl University TÜRKİYE</i>	NEGOTIATING GENDER ROLES IN 1980S TURKEY: ERENDİZ ATASÜ'S THAT SCORCHING SEASON OF YOUTH
Res. Assist. Fırat KAPLAN	<i>Van Yüzüncü Yıl University TÜRKİYE</i>	MORAL AMBIGUITY IN THE CIDER HOUSE RULES

14.07.2024 / Session-1, Hall-1



Ankara Local Time: 10:00–12:00



Zoom ID: 814 0361 9586 / Passcode: 927365

HEAD OF SESSION: Lect. Dr. Mehmet ASLAN

AUTHORS	AFFILIATION	TOPIC TITLE
Assist. Prof. Dr. Zeynep ÖZKANLI Hasin FIRAT	<i>Kastamonu University TÜRKİYE</i>	DIDACTICAL DISCOURSE IN ALI IBN ABI TALIB'S AL-QASIDAH AL- ZAYNABIYYAH
Hacer Betül ALTINTAŞ	<i>Yalova University TÜRKİYE</i>	EGYPTIAN TURKISH POET AISHA ISMET TEYMUR AND HER DIVAN
Lect. Dr. Mehmet ASLAN	<i>Van Yüzüncü Yıl University TÜRKİYE</i>	EFL PREPARATORY CLASS STUDENTS' DECISION: BLENDED MOBILE LEARNING OR FACE-TO-FACE EDUCATION
Assoc. Prof. Dr. Hasan İŞİ	<i>Trabzon University TÜRKİYE</i>	TURKISH RELIGIOUS TERMS IN FÜTÜVVETNAME-I BEKTAŞIYYE
Assoc. Prof. Dr. Memet Metin BARLIK Kevser Kaplan	<i>Van Yüzüncü Yıl University TÜRKİYE</i>	REFLECTION OF PRE- AND POST-INDEPENDENCE POLITICAL AND HISTORICAL DEVELOPMENTS IN DANCING AT LUGHNASA
Assist. Prof. Dr. Dudu UYSAL	<i>Sakarya University TÜRKİYE</i>	THE CHARACTER OF MINA WOLF AS AN EXAMPLE OF A FEARFUL CITIZEN IN MONIKA MARON'S NOVEL 'MUNIN ODER CHAOS IM KOPF'
Gulnar YUNUSOVA	<i>Azerbaijan National Academy of Sciences AZERBAIJAN</i>	"A WILD SHEEP CHASE" AS AN EXAMPLE OF A METAFICTION, THE NOVEL BY HARUKI MURAKAMI

14.07.2024 / Session-1, Hall-2



Ankara Local Time: 10:00–12:00



Zoom ID: 814 0361 9586 / Passcode: 927365

HEAD OF SESSION: Assist. Prof. Dr. Ömer Aytaç AYKAÇ

AUTHORS	AFFILIATION	TOPIC TITLE
Assist. Prof. Dr. Rukiye ÖZTÜRK	Ankara University TÜRKİYE	"JEALOUSY" AS A DESTRUCTIVE FORCE IN OVIDIUS' METAMORPHOSES
Assoc. Prof. Dr. Memet Metin BARLIK Bahar YILMAZ	Van Yüzüncü Yıl University TÜRKİYE	A COMPARISON OF GOTHIC ELEMENTS USED BY HÜSEYİN RAHMI GÜRPINAR IN TURKISH LITERATURE AND EDGAR ALLAN IN AMERICAN LITERATURE
Prof. Dr. Bülent Cercis TANRITANIR Lect. Roger Alan TUNÇ	Van Yüzüncü Yıl University TÜRKİYE	CRITICISM OF ANTHROPOCENTRISM IN KURT VONNEGUT'S SLAUGHTERHOUSE FIVE: "SO IT GOES"
Assoc. Prof. Dr. Soner İŞİMTEKİN	Van Yüzüncü Yıl University TÜRKİYE	EVALUATION OF PAPER WISHES BY ALI ASHRAF DARVISHIAN ACCORDING TO TEXTUALITY CRITERIA
Assoc. Prof. Dr. Soner İŞİMTEKİN	Van Yüzüncü Yıl University TÜRKİYE	REFLECTIONS OF LITERARY MOVEMENTS IN FARSI SHEKAR AST BY MOHAMMAD-ALI JAMĀLZĀDEH
Assist. Prof. Dr. Ercan KAÇMAZ Ayten KUTLU	Nevşehir Hacı Bektaş Veli University TÜRKİYE	CULTURAL INSIGHTS IN LANGUAGE TEACHING FROM LANGUAGE AND LITERATURE PERSPECTIVES
Lect. Dr. Mustafa İBİŞ	Adıyaman University TÜRKİYE	EVALUATION ABOUT MEYMŪN B. KAYS EL-A'ŞĀ AND HIS POEMS

14.07.2024 / Session-1, Hall-3



Ankara Local Time: 10:00–12:00



Zoom ID: 814 0361 9586 / Passcode: 927365

HEAD OF SESSION: Assist. Prof. Anju P.R.

AUTHORS	AFFILIATION	TOPIC TITLE
Racy Daniel Godino Sourav Kumar Parira Dr. Sagaya Aurelia	<i>CHRIST University INDIA</i>	AN EFFECTIVE USAGE OF NATURAL PROCESSING LANGUAGE TOOLKIT: A CASE STUDY ON ST. JOSEPH PROVINCE
Vijayaraj. K. S. Akkara Sherine.J	<i>Hindustan Institute of Technology and Science INDIA</i>	UNVEILING THE INFLUENCE OF COMPUTER-ASSISTED LANGUAGE LEARNING (CALL) ON THE PEDAGOGICAL TERRAIN OF ENGLISH LANGUAGE EDUCATION
Assoc. Prof. Angelica B. Harris, D Min PA Assoc. Prof. Margaret S. Aquino, Ed. D. Cynic J. Tenedero, MA Assist. Prof. Alfredo D. Trinidad, MA Assist. Prof. Marie Jo Tess S. Ragos, MAED Assoc. Prof. Gina B. Araojo, Ph. D.	<i>Philippines Technological University PHILIPPINES</i>	DIGITAL-BASED CURRICULUM AND LEARNING: IS IT HERE TO LAST FOR UNDERGRADUATE STUDIES?
UZOAGBA, Chukwunonso Okechukwu	<i>Nigeria University NIGERIA</i>	IKPU AKWA: EXPLORING THE SYMBOLISM AND SIGNIFICANCES IN THE IGBO FUNERARY RITES PRACTICES
Levia Niza Arliani	<i>UIN K.H Abdurrahman Wahid Pekalongan INDONESIA</i>	ACCULTURATION OF ISLAM AND LOCAL JAVANESE CULTURE
Assist. Prof. Anju P.R.	<i>Government Arts and Science College INDIA</i>	UNVEILING ECOLOGICAL CORRIDORS THROUGH THE PERSPECTIVE OF LITERATURE: BRIDGING SCIENCE AND NARRATIVE

14.07.2024 / Session-1, Hall-4



Ankara Local Time: 10:00–12:00



Zoom ID: 814 0361 9586 / Passcode: 927365

HEAD OF SESSION: Md. Bayejid Hossain

AUTHORS	AFFILIATION	TOPIC TITLE
Hina Shahid Dr. Farkhanda Anjum Dr. Kanwal Asghar Dr. Noreen Akhtar	<i>University of Agriculture PAKISTAN</i>	ADDRESSING ANEMIA AMONG PREGNANT WOMEN: A MULTIDIMENSIONAL APPROACH TO UNDERSTANDING SOCIO-ECONOMIC AND CULTURAL DETERMINANTS
Saeed Ahmad Zaman Dr. Naima Nawaz Dr. Zain Nawaz Nadia Idrees Dr. Ijaz Ashraf Dr. Idrees Ayesha Riaz Dr. Shahzad Lubna Anjum Abdul Rehman	<i>University of Agriculture PAKISTAN</i>	PAKISTANI LANGUAGES, LITERATURE AND GLOBALIZATION
Saeed Ahmad Zaman Dr. Naima Nawaz Dr. Zain Nawaz Nadia Idrees Dr. Ijaz Ashraf Dr. Idrees Ayesha Riaz Dr. Shahzad Lubna Anjum Abdul Rehman	<i>University of Agriculture PAKISTAN</i>	UNDERSTANDING OF PAKISTANI PEOPLE THROUGH LITERATURE: INDIGENOUS PSYCHO-SOCIOLOGY PERSPECTIVES
Favour C. Uroko Akabike Gladys	<i>Nigeria University NIGERIA</i>	CAPITALIST TENDENCIES IN JEREMIAH 6:13-20 AND THE CHURCH IN NIGERIA
Md. Bayejid Hossain	<i>Rajshahi University BANGLADESH</i>	TECHNIQUES OF LEARNING ARABIC LANGUAGE: PERSPECTIVE BANGLADESH
Candidate Enkeleda MEMISHA	<i>Mediterranean University ALBANIA</i>	KOSOVO'S CULTURAL HERITAGE: THE URGENT NEED FOR UNESCO MEMBERSHIP

14.07.2024 / Session-2, Hall-1



Ankara Local Time: 12:30–14:30



Zoom ID: 814 0361 9586 / Passcode: 927365

HEAD OF SESSION: Zohaib Hassan Sain

AUTHORS	AFFILIATION	TOPIC TITLE
Odu Adejare Samuel	<i>The Federal Polytechnic Ilaro Registry Department Ogun State NIGERIA</i>	THE IMPERIUM OF FOREIGN LANGUAGES IN AFRICAN SOCIETIES: IMPLICATIONS FOR CHILDHOOD IDENTITIES AND SOCIAL STATUS
Monica Alina Toma	<i>Bucharest University of Economic Studies ROMANIA</i>	THE QUESTION OF IDENTITY IN LEN WISEMAN'S DYSTOPIAN FILM "TOTAL RECALL" (2012)
ABRU, John Obri.	<i>Havilla University NIGERIA</i>	A SOCIO-POLITICAL ANALYSIS OF DONALD TRUMP'S INAUGURAL SPEECH
Rahmat Abidemi BELLO	<i>Ilorin University NIGERIA</i>	SERIAL VERB CONSTRUCTION IN GWARI LANGUAGE
Md. Ashraf ul Amin Ramjan Islam Md Abdul Hakim Md.Tanjilul Anwar Rayhan	<i>Rajshahi University BANGLADESH</i>	GLOBALIZATION AND ITS IMPACT ON CULTURAL PRACTICES: EXAMINING GLOBALIZATION'S EFFECTS ON LOCAL TRADITIONS AND CULTURAL IDENTITIES
Zohaib Hassan Sain	<i>Superior University PAKISTAN</i>	THE INTEGRATION OF ARTIFICIAL INTELLIGENCE FOR HIGHER EDUCATION ADVANCEMENT IN PAKISTAN
Zohaib Hassan Sain	<i>Superior University PAKISTAN</i>	BLENDED LEARNING: NAVIGATING CHALLENGES, FUTURE TRAJECTORIES, AND RECOMMENDATIONS

14.07.2024 / Session-2, Hall-2



Ankara Local Time: 12:30–14:30



Zoom ID: 814 0361 9586 / Passcode: 927365

HEAD OF SESSION: Assist. Prof. K.R.Padma

AUTHORS	AFFILIATION	TOPIC TITLE
Pooja Rasal Gaurav Kasar	JES's SND College of Pharmacy INDIA Vithai Pandit Deore Institute of Pharmacy INDIA	CULTURAL ASPECTS
Ajayi, Olayemi T. Ajayi, Adenike M.	Lead City University NIGERIA The Federal Polytechnic NIGERIA	LITERARY NARRATIVES AS CULTURAL ARTIFACTS: EXPLORING HOW HISTORICAL AND CONTEMPORARY WORKS REFLECT AND SHAPE SOCIETAL VALUES
Dr. Neha	Swami Vivekannad Subharti University INDIA	SUSTAINABLE FUTURE WITH INDIAN VEDIC KNOWLEDGE SYSTEM
Omotoso, A.B. Amao, O., Aderibigbe, I.A. Daud, S.A.	"Oyo State College of Agriculture and Technology NIGERIA North-West University SOUTH AFRICA" Oyo State College of Agriculture and Technology NIGERIA	POVERTY STATUS AND RURAL HOUSEHOLDS INCOME: A SYNERGIC LINKAGE IN SOUTHWEST, NIGERIA
Assist. Prof. K.R.Padma K.R.Don	Women's University INDIA Bharath University INDIA	A PARADIGM SHIFT IS REQUIRED IN THE SCIENCE AND TECHNOLOGY OF INDIAN SCIENCE CULTURE
Taran Bhuee Manav Mehta	Sharda University INDIA	SIGN LANGUAGE RECOGNITION
Maria Novella Campagnoli	University of Rome "Tor Vergata" ITALY	FROM CITIES IN ITALIAN LITERATURE... TO THE SMART CITY. A PHILOSOPHICAL-LEGAL READING

14.07.2024 / Session-2, Hall-3



Ankara Local Time: 12:30–14:30



Zoom ID: 814 0361 9586 / Passcode: 927365

HEAD OF SESSION: Sándor Földvári

AUTHORS	AFFILIATION	TOPIC TITLE
Mohammed Waheeb	Queen Rania College JORDAN	WHERE IS REAL TEMPTATION MOUNT OF JESUS CHRIST ARCHAEOLOGICAL DISCOVERIES & HISTORICAL RESOURCES
MSc. Denada AHMETI (RADA)	Sports University ALBANIA	EXPLORING LANGUAGE EVOLUTION IN DIGITAL SPACES: INFORMATICS INSIGHTS INTO LITERARY AND LINGUISTIC TRENDS
Oyewole, Julius Ademola Aliyu, Adekemi Edith Otemuyiwa, Abosede Adebola	Ilesa University NIGERIA Joseph Ayo Babalola University NIGERIA	THE EVOLUTION OF ORAL STORYTELLING TRADITIONS IN THE DIGITAL AGE: A COMPARATIVE ANALYSIS OF AFRICAN AND NATIVE AMERICAN CULTURES
Sándor Földvári	Debrecen University HUNGARY	THE UKRAINIAN WOMAN-POET LESYA UKRAINKA'S POETRY AS INTERPRETED IN HUNGARIAN
Anas Dayyabu Anas Saleh Muhammad Sani Babakatun	Abdu Gusua Polytechnic Talata Mafara NIGERIA	A GENERAL OVERVIEW ON THE SIGNIFICANCE OF EDUCATION ON ECONOMIC DEVELOPMENT IN NIGERIA
Zorica Lola Jelic	Faculty of Contemporary Arts SERBIA	DIE, AND THY SHAME WITH THEE
Maneesh K Pandeya Prof. Dr. Manoj Sharma	Howard University Washington DC USA Nevada Las Vegas University USA	LEGITIMIZING SELF VS OTHER CONFLICT IN DIGITAL SPACE: ANALYZING USER'S ONLINE COMMENTS ABOUT AFGHAN REFUGEES IN U.S. MEDIA (2016-2022)

14.07.2024 / Session-2, Hall-4



Ankara Local Time: 12:30–14:30



Zoom ID: 814 0361 9586 / Passcode: 927365

HEAD OF SESSION: Dr. Bhawana Pal

AUTHORS	AFFILIATION	TOPIC TITLE
Dr. Bhawana Pal	<i>XIM University INDIA</i>	BOOK REVIEW of VICTOR E. FRANKL'S "MAN'S SEARCH FOR MEANING"
Dhivya C R Arunkumar	Tamil Nadu Agricultural University INDIA	E-LITERATURE IN AGRICULTURE: ENHANCING FARMER EDUCATION THROUGH DIGITAL PLATFORMS
Marina Metreveli	International Center for Caucasus Tourism Executive Director GEORGIA	HISTORY AND CULTURE AS A FACTORS OF RURAL TOURISM DEVELOPMENT IN MOUNTAINOUS GEORGIA
Chaimae Himri Chahrazad Belkhiri Salah-eddine Azizi Ilyesse Rahhou Mounir Legssyer Bouchra Legssyer	Mohammed First University MOROCCO Mohammed First University MOROCCO Higher institute of nursing professions and health techniques(ISPITSO) MOROCCO Higher institute of nursing professions and health techniques(ISPITSO) MOROCCO Abdelmalek Essaadi University MOROCCO Mohammed First University MOROCCO	ECOLOGICAL OPTIMISATION OF COFFEE WASTE: A SUSTAINABLE PERSPECTIVE
Bui Man Nghi	University of Architecture Ho Chi Minh City VIETNAM	ARCHITECTURE HISTORY AND PROCESS OF CONSERVATION NATIONAL CULTURAL HERITAGE