

**IGALC 2024**  
**International Garden Art and Landscape Congress**  
**August 24-25, 2024 / Ankara, Türkiye**

I am pleased and honoured to invite you to the International Garden Art and Landscape Congress (IGALC 2024), which will be held online on August 24-25, 2024.

The aim of the "I. The International Garden Art and Landscape Congress" - IGALC 2024 - is to bring together qualified scientists from around the world, to present and share their valuable research on garden art and landscape studies, and to bring them together on an international common platform. The first IGALC conference (IGALC 2024) will be hosted Ankara on August 24-25, 2024. The languages of IGALC 2024 are Turkish, English, Uzbek and other Turkic Dialects.

By addressing garden art and landscape, the culture of the society and the landscape approaches shaped by lifestyles provide clues about the culture of the period in which it is located. The relationship between humans and nature has been in constant change from history to the present, and these changes have been reflected in studies on landscape practice throughout history. The cultural unity of a nation, in addition to its historical past, is one of the basic elements that keep it standing and make it a nation. It is important to preserve, maintain and pass on to future generations the identity, general characteristics of gardens and landscape design features, which are the most important indicators of cultural unity, within the historical process.

**Topics Related to the International Garden Art and Landscape Congress:**

In this conference, common garden art and landscape culture elements that form a similar identity and culture, social and cultural values will be added to the literature. In this context, it includes all kinds of physical planning issues that include garden art and landscape of relevant professional disciplines, and the non-physical issues that underlie this issue. In this context,

- Traditional garden art
- Traditional garden art conservation methods
- Garden from past to present
- Pre-Islamic garden art and analysis
- Garden art and analysis in the Islamic period
- Strong features of belief culture in garden shaping
- History of garden art
- Garden and art
- Garden and public health
- Principles of painting art and garden making
- Garden art and mythology
- Types of gardens
- Garden and philosophy
- Garden art and socio-cultural values
- Effective factors in the shaping of gardens by lifestyles
- Strategies for the preservation of garden culture with original values
- The relationship between landscape and art
- Landscape and Music
- Relationship of landscape with the motifs used in illumination art
- Landscape and miniature art- Relationship between landscape and housing
- Natural landscape culture
- Cultural landscape culture
- Contemporary landscape culture
- All other topics related to landscape and garden art

many topics can be addressed at planning and design scales; on the basis of theory, application and management. This approach should be considered in the perspective of regional development in the context of creating spatial strategies.

IGALC 2024 meets the academic advancement criteria of relevant institutions, including appointment to associate and professorial positions, in terms of the diversity of participating countries as well as the Scientific and Advisory Board. Abstracts or full texts of the papers presented at the symposium will be published in the Symposium Proceedings Book with ISBN. In addition, participants who wish to do so can apply to journals indexed in the TR Index and the International Index. In this case, since the full text of the presentations will be published in the journal, only the "abstract" will be published in the "symposium book". Presentations will only be published if they are in line with the publication policies and refereeing processes of the journals. Therefore, the processes of the journals are not related to the conference organizing committee.

### IMPORTANT DAYS

Abstract Submission Deadline: August 08, 2024

Program announcement: August 16, 2024

Manuscript /Full Paper Submission: September 01, 2024

Proceedings Book Publishing Date: September 25, 2024

### ABSTRACT SUBMISSION

To apply for the conference, a brief summary must be submitted, and an English summary is required since the conference is international. The review process for the summary may take up to 5 days. The final decision will be communicated to the applicant without delay.

The guidelines for submitting the summary are as follows:

- Margins: 2.5 cm on all sides
- Font: Times New Roman, 12 points
- Line spacing: 1 cm
- Headings: All letters in uppercase
- Keywords: A minimum of 3 words
- Word count: A minimum of 250 words

Your abstracts should be between 200-300 words. In addition, all authors in the paper must have their name, surname, place of work, the field of study, e-mail addresses, mobile phone numbers, and ORCID numbers.

The summary should be submitted in Word, Doc, or Docx format and must be sent to the specified address within the first **izdasconference2@gmail.com** days of the conference date.

### FULL TEXT SUBMISSION

If the applicant wishes to publish the full text of their work in the conference proceedings, they must first have their summary accepted, and the full text must be submitted within the first **izdasconference2@gmail.com** days of the conference date. The similarity index for full-text works must be at least 30%.The guidelines for submitting the full text are as follows:

- Margins: 2.5 cm on all sides
- Font: Times New Roman, 12 points
- Line spacing: 1 cm

- Headings: All letters in uppercase
- Subheadings: All letters in lowercase
- Page count: A minimum of 5 pages, with a maximum of 25 pages.

The full text should include the following sections: Introduction, Literature Review, Methodology, Results, Discussion, Conclusion, and References.

The APA 6 Style should be used for the citation style. In addition to the full text, the applicant's name, affiliation, location, email address, phone number, and ORCID number must be included in the document.

**Congress Email Adres: [izdasconference2@gmail.com](mailto:izdasconference2@gmail.com)**