

# “CLAROSCON”

## II. CLAROS PHILOSOPHY- ART - PROPHETIC CONGRESS

September 22-24, 2023  
İzmir



## CONGRESS PROGRAM

**Meeting ID: 817 2632 3574**  
**Passcode: 012345**

### **IMPORTANT, PLEASE READ CAREFULLY**

- ❖ To be able to attend a meeting online, login via <https://zoom.us/join> site, enter ID “Meeting ID or Personal Link Name” and solidify the session.
- ❖ The Zoom application is free and no need to create an account.
- ❖ The Zoom application can be used without registration.
- ❖ The application works on tablets, phones and PCs.
- ❖ The participant must be connected to the session 5 minutes before the presentation time.
- ❖ All congress participants can connect live and listen to all sessions.
- ❖ Moderator is responsible for the presentation and scientific discussion (question-answer) section of the session.

### **Points to Take into Consideration - TECHNICAL INFORMATION**

- ◆ Make sure your computer has a microphone and is working.
- ◆ You should be able to use screen sharing feature in Zoom.
- ◆ Attendance certificates will be sent to you as pdf at the end of the congress.
- ◆ Requests such as change of place and time will not be taken into consideration in the congress program.

23.09.2023, Saturday

  
Ankara Time  
14<sup>00</sup> : 16<sup>00</sup>

  
Menderes Belediyesi  
Amfityatro Konferans salonu

**HEAD OF SESSION: Prof. Dr. Kamuran Elbeyođlu**

AUTHOR(S)	ORGANISATION	TOPIC TITLE
Assist. Prof. Dr. Serdar GÜRÇAY	<i>Istanbul Kultur University TÜRKİYE</i>	AN EVALUATION ON MAGIC AND DIVINATION MIRACLES IN ALEVI-BEKTASHI HAGIOGRAPHY TEXTS
Mehmet Ali Kaynar	<i>Dokuz Eylül University TÜRKİYE</i>	THE PLACE OF ETHOS IN POLITICAL RHETORIC
Prof. Dr. Nurhan AYDIN Perihan AKSU	<i>Kafkas University TÜRKİYE</i>	ATATÜRK'S RATIONAL UNDERSTANDING OF PHILOSOPHY
Hatice Rümeyisa Sanlı	<i>Dokuz Eylül University TÜRKİYE</i>	EVALUATION OF THE CONCEPTS IN FRIEDRICH NIETZSCHE'S SO SPOKE ZARATHUSTRA IN THE ARCHETYPAL CONTEXT

23.09.2023, Saturday

  
Ankara Time  
10<sup>00</sup> : 12<sup>00</sup>

  
Hall-1  
Session-1

**HEAD OF SESSION: Assoc. Prof. Dr. Muhammet Nasih Ece**

AUTHOR(S)	ORGANISATION	TOPIC TITLE
Assist. Prof. Mehmet Şirin Çağmar	Şırnak University TÜRKİYE	ADORNO, MYTHOLOGIES AND RATIONALITY
Assist. Prof. Dr. Ferdi Selim	Sivas Cumhuriyet University TÜRKİYE	THE POSITION OF CONTEMPORARY PHILOSOPHICAL VIEWS IN SAID'S ORIENTALISM
Dr. Ayşe Aslı Bozdağ	Bahçeşehir University TÜRKİYE	DIGITAL LAZARUS: THE INNOVATOR'S DILEMMA, GRIEF, AND THE LIFE CYCLE OF TALENT IN THE ERA OF AI RESURRECTION
Res. Assist. Dr. Cenk Ateş	Selçuk University TÜRKİYE	THE ATTITUDE TOWARDS HISTORY IN FILMS ABOUT THE PAST IN CONTEMPORARY TURKISH CINEMA: A NIETZSCHEAN ANALYSIS
Dr. Mehmet Akif Günay	Gümüşhane University TÜRKİYE	USE OF PALMISTRY FOR INTERPERSONAL COMMUNICATION
Assoc. Prof. Dr. Muhammet Nasih Ece	Van Yuzuncu Yıl University TÜRKİYE	AN ANALYSIS OF THE MOST GENERAL CATEGORIES OF EXISTING AND THINKING (SCIENCE-PHILOSOPHY-RELIGION-ART)
Dr. Bülent Polat	Ministry of Education TÜRKİYE	ANAMORPHIC ILLUSION: WHERE DIGITAL MEETS THE MAGIC TOUCH OF ART
Assist. Prof. Dr. Bahtinur MÖNGÜ	Erzurum Technical University TÜRKİYE	ON THE MEANING OF LIFE AND DEATH

23.09.2023, Saturday

  
Ankara Time  
10<sup>00</sup> : 12<sup>00</sup>

  
Hall-2  
Session-1

**HEAD OF SESSION: Assist. Prof. Dr. Hayrettin KARADENİZ**

AUTHOR(S)	ORGANISATION	TOPIC TITLE
Assist. Prof. Dr. Dicle YILDIRIM	<i>Üsküdar University TÜRKİYE</i>	SENSATION OF THE BODY: THE EFFECT OF SOUND AND MUSIC FREQUENCIES ON THE HUMAN BODY ON ART AND DESIGN PROJECTS
Dr. Res. Assist. Eda ÇAKMAKKAYA	<i>Erzurum Technical University TÜRKİYE</i>	FOOD CULTURE AND RELIGIOUS IDENTITY FROM A DECONSTRUCTIONAL PERSPECTIVE
Dr. Funda Çetgin	<i>Ministry of Education TÜRKİYE</i>	THE USE OF METAL WIRE IN ANIMAL FIGURES IN TODAY'S SCULPTURE ART
Assist. Prof. Dr. Muhammed Veysel Bilici	<i>Kırklareli University TÜRKİYE</i>	WALTER BENJAMIN, CAPITALISM AND CANNIBALISM: THE ROAD MOVIE
Assist. Prof. Dr. Hayrettin KARADENİZ	<i>Giresun University TÜRKİYE</i>	DIVINATION AND AMULET AS THE INSTRUMENTALIZATION OF RELIGION: A SOCIOLOGICAL ANALYSIS
Dr. Muhammad FAISAL Prof. Sabeeha Hamza Deham Feli Ramury Muhammad Mansoor Hai	<i>Ministry of Human Rights Commission, PAKISTAN University of Babylon IRAQ Islamic State University INDONESIA Sindh Madresatul Islam University PAKISTAN</i>	PAKISTAN GET TRIAL FOR THE ARRIVAL WANDERER IN MOON'S DARK SIDE LIKE INDIAN SPACE AGENCY
Lect. PhD. PhD Irina-Ana DROBOT	<i>Technical University of Civil Engineering Bucharest ROMANIA</i>	USES OF THE GRAPHIC NOVELS
Assoc. Prof. Arifa Garibova	<i>Associate Director of ETM, Applied Measures Department AZERBAIJAN</i>	THE ROLE OF GREAT LEADER HEYDAR ALİYEV'S ACTIVITIES IN OUR CULTURE