



I. International Anglo-American Cultural and Literary Studies Symposium

-MERSIN-
November 16-18, 2022

in cooperation with Institute of Economic Development and Social Research (IKSAD) & Van Yüzüncü Yıl University (Van YYU) Department of English Language and Literature

SYMPOSIUM PROGRAM

Meeting ID: 862 2035 9801

Passcode: 001001

Participant Countries: TÜRKİYE, AZERBAIJAN, IRAN, NIGERIA, INDIA, KOREA, PAKISTAN, BENIN, GEORGIA, ROMANIA, BULGARIA, SAUDI ARABIA, MALAYSIA, UK

IMPORTANT

- To be able to make a meeting online, login via <https://zoom.us/join> site, enter ID instead of "Meeting ID or Personal link Name" and solidify the session.
- The presentation will have **15 minutes** (including questions and answers).
- The Zoom application is free and no need to create an account.
- The Zoom application can be used without registration.
- The application works on tablets, phones and PCs.
- Speakers must be connected to the session **15 minutes before** the presentation time.
- All congress participants can connect live and listen to all sessions.
- During the session, your camera should be turned on at least %70 of session period
- Moderator is responsible for the presentation and scientific discussion (question-answer) section of the session.

TECHNICAL INFORMATION

- Make sure your computer has a microphone and is working.
- You should be able to use screen sharing feature in Zoom.
- Attendance certificates will be sent to you as pdf at the end of the congress.
- Moderator is responsible for the presentation and scientific discussion (question-answer) section of the session.

Before you login to Zoom, indicate hall number and your surname (Hall-1, İsmail BAKAN)

ÖNEMLİ

- Kongremizde Yazım Kurallarına uygun gönderilmiş ve bilim kurulundan geçen bildirimler için online (video konferans sistemi üzerinden) sunum imkanı sağlanmıştır.
- Online sunum yapabilmek için <https://zoom.us/join> sitesi üzerinden giriş yaparak "Meeting ID or Personal Link Name" yerine ID numarasını girerek oturuma katılabiliyorsunuz.
- Sunumlar için **15 dakika** (soru ve cevaplar dahil) süre ayrılmıştır.
- Zoom uygulaması ücretsizdir ve hesap oluşturmaya gerek yoktur.
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- Sunum yapacakların sunum saatinden **15 dk önce** oturuma bağlanmış olmaları gerekmektedir.
- Tüm katılımcılar oturumlara online katılıp dinleyebilir.
- Oturumdaki sunumlardan ve bilimsel tartışmalardan (soru-cevap) oturum başkanları sorumludur.
- Sunumlar için **15 dakika** (soru ve cevaplar dahil) süre ayrılmıştır.

TEKNİK BİLGİLER

- Bilgisayarınızda çalışır durumda mikrofon bulunmalıdır.
- Zoom'da ekran paylaşma özelliği kullanılabilir.
- Katılım belgeleri kongre sonunda tarafınıza pdf olarak gönderilecektir.
- Kongre programında yer ve saat değişikliği gibi talepler dikkate alınmayacaktır.

Zoom'a girişte sırayla salon numarasını ve soyadınızı yazınız (Salon-1, İsmail BAKAN)

16.11.2022 / Session-1, Hall-1



Ankara Local Time: 09:30–11:30

HEAD OF SESSION: Prof. Dr. Bülent Cercis TANRITANIR

AUTHORS	AFFILIATION	TOPIC TITLE
Assist. Prof. Neşe ŞENEL	<i>Niğde Ömer Halisdemir University (TÜRKİYE)</i>	CONFESSIONAL FEMALE POETS ROARING AGAINST PATRIARCHY, LIFE AND DEATH: SYLVIA PLATH AND NILGÜN MARMARA
Prof. Dr. Bülent Cercis TANRITANIR Özlem ALTUN	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	POST-APOCALYPTIC HOPE IN DAVID BRIN'S THE POSTMAN AND JAMES HOWARD KUNSTLER'S WORLD MADE BY HAND
Assist. Prof. Dr. Nilay KAYA	<i>İstanbul Bilgi University (TÜRKİYE)</i>	THE OPPORTUNITY SPACE OF VICTORIAN ORIENTALISM IN CHARLOTTE BRONTË'S NOVEL JANE EYRE
Ceyran Hüseyinli	<i>Azerbaijan National Academy of Science (AZERBAIJAN)</i>	WOMEN'S EMANCIPATION IN OSCAR WILDE'S "A WOMAN OF NO IMPORTANCE"
Mərcan Sabir qızı Sofiyeva	<i>Azerbaijan National Academy of Science (AZERBAIJAN)</i>	THE PLACE OF JOHN FOWLES IN MODERN ENGLISH LITERATURE AND THE WAY OF NATIONAL THINKING
Volkan KEKLİK Prof. Dr. Bülent Cercis TANRITANIR	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	DISTORTED FACTS ABOUT TURKS AND THEIR HISTORY IN JEFFREY EUGENIDES' MIDDLESEX
Taha Berk ASTAM	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	ANALOGIES BETWEEN PETER JACKSON'S MOVIE ADAPTATION OF THE LORD OF THE RINGS AND JEANETTE WINTERSON'S NOVEL WEIGHT
Assist. Prof. Dr. Samet KALECİK	<i>Bitlis Eren University (TÜRKİYE)</i>	HUMOROUS & SUSPICIOUS APPROACH TO ENGLISH HISTORY: JANE AUSTEN'S THE HISTORY OF ENGLAND

16.11.2022 / Session-1, Hall-2



Ankara Local Time: 09:30-11:30

HEAD OF SESSION: Assoc. Prof. Dr. Arzu ÖZYÖN

AUTHORS	AFFILIATION	TOPIC TITLE
Assoc. Prof. Dr. Arzu ÖZYÖN	<i>Kütahya Dumlupınar University (TÜRKİYE)</i>	PANOPTICON AS A SYMBOL/CRITIQUE OF THE TOTALITARIAN REGIME IN CZECHOSLOVAKIA
Assoc. Prof. Dr. Arzu ÖZYÖN	<i>Kütahya Dumlupınar University (TÜRKİYE)</i>	HOMOSEXUALITY AND THE QUEERNESS OF OTHERIZATION IN ALBEE'S THE ZOO STORY
Lect. Dr. Esra ÜNSAL OCAK	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	FROM CONCEPTUAL METAPHORS TO ROOT ANALOGIES: A CASE STUDY OF BERNARD SHAW'S MAJOR BARBARA
Lect. Serhat BOLAT	<i>Yozgat Bozok University (TÜRKİYE)</i>	THE PROBLEM OF BEING A BLACK INTELLECTUAL MAN IN ERASURE BY PERCIVAL EVERETT
Res. Assist. Dr. Ömer Aytaç AYKAÇ Önder ÇAKIRTAŞ	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i> <i>Bingöl University (TÜRKİYE)</i>	TÜRKİYE THROUGH THE EYES OF DOS PASSOS AND HEMINGWAY: WHAT DID THEY SEE AND WRITE?
Res. Assist. Dr. Ömer Aytaç AYKAÇ	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	THE LOST FATHERS OF AŞIKLAR BAYRAMI AND THE INVENTION OF THE SOLITUDE
Lect. Mehmet ASLAN	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	TPACK AS A TECHNOLOGY INTEGRATION MODEL

16.11.2022 / Session-1, Hall-3



Ankara Local Time: 09:30–11:30

HEAD OF SESSION: Assoc. Prof. Dr. M. Metin BARLIK

AUTHORS	AFFILIATION	TOPIC TITLE
Lect. Özcan AKŞAK	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	THEMES AND UNCONVENTIONAL TREATMENT OF LOVE IN SHAKESPEARE'S SONNETS
Lect. Özcan AKŞAK	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	MISCONCEPTIONS ABOUT POETRY
Assoc. Prof. Dr. M. Metin BARLIK	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	THE FORM OF POETRY WHICH ADDRESSES TO READERS AND AUDIENCE: VISUAL POETRY
Irina KAZIMOVA	<i>Azerbaijan Medical University (AZERBAIJAN)</i>	THE VISION TO RUSSIAN LITERATURE OF AMERICAN SCIENTIST CARYL EMERSON IN "THE CAMBRIGE INTRODUCTION TO RUSSIAN LITERATURE"
Dr. Mustafa Sarper ALAP	<i>Kırıkkale University (TÜRKİYE)</i>	SIMILARITIES IN OTTOMAN AND URDU LITERATURE POETS
Assist. Prof. Dr. Mehtap DEMİRTÜRK	<i>Sinop University (TÜRKİYE)</i>	TONI MORRISON'S BELOVED: AS AN EXAMPLE OF POSTCOLONIAL WORK OF LITERATURE
Assist. Prof. Dr. Sinan GÜL	<i>National Defence University (TÜRKİYE)</i>	DOMESTIC SPACE AND THE NEW FAMILY CONCEPT IN RABBIT HOLE AND CLYBOURNE PARK
Abdullayeva Xumar Vəliyəddin qızı	<i>(AZERBAIJAN)</i>	TRANSITION FROM UTOPIA TO SCIENCE FISTION

16.11.2022 / Session-1, Hall-4



Ankara Local Time: 09:30–11:30

HEAD OF SESSION: Dr. Preeti Pareek

AUTHORS	AFFILIATION	TOPIC TITLE
Princewill Chukwuma ABAKPORO	<i>Imo State University (NIGERIA)</i>	NAVIGATING ETHNO-RELIGIOUS POSTNORMALITY IN NIGERIA: READINGS IN AHMED YERIMA'S PARI
Joseph Onyema Ahaotu, PhD Chioma Uche Okanume	<i>University of Port Harcourt (NIGERIA)</i>	ELT IN NIGERIA: IMPACT OF COMPUTER ASSISTED LANGUAGE LEARNING ON SELECTED SCHOOLS IN OBIO/AKPOR, RIVER STATE
Dr. Preeti Pareek	<i>Bikaner Technical University (INDIA)</i>	WOMEN IN BOLLYWOOD FILM'S
Tannu Panchal	<i>Bhagat Phool Singh Women's University, (INDIA)</i>	HOW LANGUAGE IS RELATED TO NATIONAL IDENTITY
Dr. Shaista Jabeen	<i>Govt. Graduate College for Women Jhang (PAKISTAN)</i>	THE MESSAGE OF HUMANITY IN BULEH SHAH POETRY
Célestin GBAGUIDI	<i>Université d'Abomey-Calavi (BENIN)</i>	ANALYSING WOMEN'S OPPRESSION AND SELF- ASSERTION IN AMMA DARKO'S BEYOND THE HORIZON AND CHIMAMANDA NGOZI ADICHIE'S PURPLE HIBISCUS
Prof. Dr. Hamida Zafar Asstt. Prof. MS Tabassum Azra siddiqui	<i>Jinnah University for women (PAKISTAN)</i>	EFFECTIVENESS OF EXTRINSIC MOTIVATION IN THE TEACHING OF ENGLISH LANGUAGE IN GOVERNMENT GIRLS HIGH SCHOOLS OF KHYBER PAKHTUNKHWA, PAKISTAN
Sadaf Zaman Dr. Afifa Bano	<i>University of Bisha (SAUDI ARABIA) Netaji Subhas University (INDIA)</i>	EXISTENCE OF LITERATURE IN SOCIETY AND SOCIETY IN LITERATURE
Kelechi Uchemadu Lazarus Samson Oladayo Akinbile	<i>University of Ibadan (NIGERIA)</i>	VOCABULARY KNOWLEDGE AS CORRELATE OF READING COMPREHENSION ACHIEVEMENT AMONG STUDENTS WITH LEARNING DISABILITIES IN IBADAN, NIGERIA
Mr. Mustafa Hasan Ahtif Prof. Nilotpala Gandhi	<i>Gujarat University (INDIA)</i>	AN INVESTIGATION INTO THE SIMILARITIES AND DIFFERENCES BETWEEN ARABIC AND ENGLISH PROVERBS

16.11.2022 / Session-1, Hall-5



Ankara Local Time: 09:30–11:30

HEAD OF SESSION: Zohaib Hassan Sain

AUTHORS	AFFILIATION	TOPIC TITLE
Zohaib Hassan Sain	<i>Superior University (PAKISTAN)</i>	CHALLENGES FACED TO ONLINE EDUCATION & LEARNING IN PAKISTAN DURING COVID-19 PANDEMIC
Valentina MARINESCU Anda RODIDEAL Ramona MARINACHE	<i>University of Bucharest (ROMANIA)</i>	ROMANIAN WOMEN IN THE WORKFORCE. A CASE STUDY OF WOMEN TEACHER DURING COVID 19 PANDEMIC.
Prof. Valentina MARINESCU Dr. Ramona MARINACHE Dr. Bianca FOX	<i>University of Bucharest (ROMANIA) Nottingham Trent University (UK)</i>	THE ROMANIAN SECONDARY EDUCATION SYSTEM DURING THE COVID 19 PANDEMIC: CHALLENGES AND OPPORTUNITIES
Cherechi Miracle Menakaya Monica Obiageli Omeje Chekwube Chiebonam Mbegbu	<i>University of Nigeria (NIGERIA)</i>	EFFECT OF COOPERATIVE LEARNING METHOD ON STUDENTS'ACHIEVEMENT IN ENGLISH READING COMPREHENSION IN NSUKKA EDUCATION ZONE OF ENUGU STATE, NIGERIA
Vasilena Vasileva	<i>Community center "Dobri Chintulov-1935", Nikola Gabrovski St, 55 Sofia, (BULGARIA)</i>	"THE INSEPARABLE DO THE IMPOSSIBLE" IN THE PLAY „THE EMISSARY" PRESENTED BY BULGARIAN "KONNIK" THEATRE AT "DOBRI CHINTULOV – 1935" COMMUNITY CENTER
Carmelina Taunek Clement Anniezel Fredoline Ivona Trina Mingkim Azlin Binti Bahari	<i>Keningau Vocational College (MALAYSIA)</i>	CREATING A DIGITAL APP TO GUIDE PARENTS ON THEIR CHILDREN'S DEVELOPMENT

16.11.2022 / Session-2, Hall-1



Ankara Local Time: 12:00–14:00

HEAD OF SESSION: Assoc. Prof. Dr. Aydın GÖRMEZ

AUTHORS	AFFILIATION	TOPIC TITLE
Assist. Prof. Dr. Tuba BAYKARA	<i>Nevşehir Hacı Bektaş Veli University (TÜRKİYE)</i>	TRAUMATIZED VICTIM(S): TRACES OF CULTURAL TRAUMA IN TWO TRAINS RUNNING
Assist. Prof. Dr. Tuba BAYKARA	<i>Nevşehir Hacı Bektaş Veli University (TÜRKİYE)</i>	(RE)CONSTRUCTION OF BLACK MOTHERHOOD IN MOM & ME & MOM
Assoc. Prof. Dr. Aydın GÖRMEZ Res. Assist. Merve Betül GÖRMEZ	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	HYSTERIA IN EURIPIDES' TRAGEDIES
Lect. Elâ OCAK YELTEKİN Assoc. Prof. Dr. Aydın GÖRMEZ	<i>Van Yuzuncu Yil University (TÜRKİYE)</i>	THE AUTOBIOGRAPHICAL ELEMENTS IN ARNA BORNTemps' NOVEL BLACK THUNDER
Gülçin KARA Assist. Prof. Dr. Leyla ADIGÜZEL	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	FROM APOCALYPSE TO DYSTOPIA: AN ANALYSIS OF COMING UP FOR AIR AND 1984 BY GEORGE ORWELL
Res. Assist. Merve Betül GÖRMEZ Assoc. Prof. Dr. Aydın GÖRMEZ	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	DEDICATION IN KAZUO ISHIGURO'S THE REMAINS OF THE DAY AND ORHAN KEMAL'S MURTAZA
Res. Assist. Merve Betül GÖRMEZ Assoc. Prof. Dr. Gülşen TORUSDAĞ	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	CRITICAL DISCOURSE ANALYSIS ON MAGNUM AND PERWOLL ADVERTISING DISCOURSE
Lect. Şebnem Telci Dereli	<i>Kocaeli University (TÜRKİYE)</i>	A POSTMODERN READING OF SAM SHEPARD'S WILD WEST/VAHŞİ BATI
Assist. Prof. Dr. Leyla ADIGÜZEL	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	NARRATIVE TECHNIQUES IN WOOLF'S AN UNWRITTEN NOVEL AND BIERCE'S AN OCCURRENCE AT OWL CREEK BRIDGE

16.11.2022 / Session-2, Hall-2



Ankara Local Time: 12:00–14:00

HEAD OF SESSION: Dr. Ömer Aytaç AYKAÇ

AUTHORS	AFFILIATION	TOPIC TITLE
Meryem KESKİN	<i>Social Sciences University of Ankara (TÜRKİYE)</i>	THE CASE OF AFRICAN STUDENTS IN TURKEY: THEIR MIGRATION EXPERIENCES, TRANSNATIONAL IDENTITIES AND ADAPTATION
Lect. Dr. Mehmet Ali Şen Lect. Dr. Eda Yakıt Ak	<i>Dicle University (TÜRKİYE)</i>	ADDICTION STATUS OF FEMALE UNIVERSITY STUDENTS AND AFFECTING FACTORS
Dr. Zafer GÜLSAR	<i>Ministry of Education (TÜRKİYE)</i>	CONTRIBUTIONS OF AHLAT VAN LAKE LOVERS TO THE TRANSFER OF CULTURAL HERITAGE
Vusala Karimova Ali	<i>Azerbaijan State Pedagogy University (AZERBAIJAN)</i>	DIFFERENT CULTURES IN ‘‘KHAMSA’’
Selin CEYLAN	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	PORTRAYAL OF WOMEN AS A REFLECTION OF NEW BRITISH SOCIETY: CLASS AND GENDER DISTINCTIONS IN LUCKY JIM BY KINGSLEY AMIS AND EATING PEOPLE IS WRONG BY BRADBURY MALCOLM
Assist. Prof. Dr. Barış AĞIR	<i>Osmaniye Korkut Ata University (TÜRKİYE)</i>	ANIMALS AS ANTI-COLONIAL SUBJECTS IN J. M .COETZEE’S FICTION
Prof. Dr. Bülent Cercis TANRITANIR Özlem ALDEMİR	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	A PHILOSOPHICAL, PSYCHOLOGICAL AND COMPERATIVE PERSPECTIVE: THE LORD OF THE FLIES
Res. Assist. Dr. Ömer Aytaç AYKAÇ Kadir TURĞAY	<i>Van Yüzüncü Yıl University (TÜRKİYE)</i>	A PSYCHOANALYTIC REVIEW ON THE EGG BY SHERWOOD ANDERSON
Assist. Prof. Dr. Ercan KAÇMAZ	<i>Neşehir Hacı Bektaş Veli University (TÜRKİYE)</i>	SELF AND INTUITION: YUNUS EMRE AND RALPH WALDO EMERSON
Assoc. Prof. Dr. Önder ÇAKIRTAŞ	<i>Bingöl University (TÜRKİYE)</i>	OF BEASTS AND MEN: THE POLITICS OF ANIMAL IMAGERY IN TURGUT ÖZAKMAN’S DRAMA

16.11.2022 / Session-2, Hall-3



Ankara Local Time: 12:00–14:00

HEAD OF SESSION: Dr. Chandrakant Naikodi

AUTHORS	AFFILIATION	TOPIC TITLE
Vorya Shabrandi	<i>Knowledge of Master of International Relations University of Guilan (IRAN)</i>	THE IMPORTANCE AND ACHIEVEMENTS OF THE ISLAMIC REPUBLIC OF IRAN'S FULL AND PERMANENT MEMBERSHIP IN SHANGHAI COOPERATION ORGANIZATION
Ali F.M. Fetullayeva S.F. Aliyeva N.V. Samedov Ş.X. Abdullayeva A.A. Kazimova V.M.	<i>Azerbaijan Medical University (AZERBAIJAN)</i>	NUTRITIONAL CULTURE IS AN INDICATOR OF PUBLIC HEALTH
S.M. Mammadov N.M. Atakishiyeva Z.H. Safarova M.A. Talibzadeh	<i>"Scientific Research Institute of Medical Prophylaxis named after V.Y.Akhundov (AZERBAIJAN)"</i>	COMPARATIVE ANALYSIS OF THE INTENSITY OF INFECTION WITH COVID 19 IN THE REGIONS OF BAKU IN 2021
Dr. Chandrakant Naikodi Assoc. Prof. Sonu G K Assoc. Prof. Shruthi G S Assoc. Prof. Sowmya A B	<i>Davangere University (INDIA)</i>	APPLYING POLYGLOT CONCEPTS FOR HADOOP ANALYTICS TOOLS FOR BIG DATA

16.11.2022 / Session-2, Hall-4



Ankara Local Time: 12:00–14:00

HEAD OF SESSION: Prof. Dr. Süreyya Yiğit PhD

AUTHORS	AFFILIATION	TOPIC TITLE
Dr. Gangesh Shah Gondwana	<i>Banaras Hindu University (INDIA)</i>	HISTORY AND LEGENDS OF ORIGIN OF THE KOITORS
Rawewan Proyrungroj	<i>Woosong University, Daejeon, Republic of (KOREA)</i>	REVERSE CULTURE SHOCK OF THAI STUDENTS IN EXCHANGE PROGRAMS
Prof. Dr. Süreyya Yiğit	<i>New Vision University, Tbilisi, (GEORGIA)</i>	SWITZERLAND AND THE EUROPEAN UNION: NO UNION, ONLY CLOSE RELATIONS
Dr. Maithili N. Paikane	<i>Visvesvaraya National Institute of Technology (INDIA)</i>	INCLUSIVE COMMUNICATION
Hadwin Charli Durai.S	<i>Lovely Professional University (INDIA)</i>	PSYCHOLOGY A KEY TO COMMUNICATION
Assoc. Prof. Sophio Demetrashvili Giorgi Tsobekhia	<i>Georgian Technical University (GEORGIA)</i>	CONSTITUTIONAL CHRONICLES OF GEORGIA - HISTORICAL ANALYSIS

16.11.2022 / Session-2, Hall-5



Ankara Local Time: 12:00–14:00

HEAD OF SESSION: Dr. Hergie Alexis Séguédémè

AUTHORS	AFFILIATION	TOPIC TITLE
SabikaAlisher Dr.Anila Fatima Shakil Dr.Rabia Abdul Karim Ms.Fareeda Pasha	<i>Jinnah University for Women, Karachi (PAKISTAN)</i>	EXPLORE THE INFLUENCE OF CULTURAL DIVERSITY ON ACADEMICS AND ADMINISTRATION AT HIGHER LEVEL IN PAKISTAN
Harshita Singh	<i>Banasthali Vidhyapeeth (INDIA)</i>	DISCIPLINE IN THE HIGHER EDUCATION CLASSROOM: A STUDY OF ITS INTRINSIC INFLUENCE ON PROFESSIONAL ATTRIBUTES, LEARNING AND SAFETY.
Harshita Singh	<i>Banasthali Vidhyapeeth (INDIA)</i>	MULTIDISCIPLINARY APPROACH TO ENHANCE QUALITY EDUCATION FOR MARGINALISED STUDENTS.
Dr. Hergie Alexis Séguédémè	<i>Enseignant-Chercheur à l'Université d'Abomey-Calavi (BENIN)</i>	CRITICAL SCRUTINY OF FEMALE LEADERSHIP IN MARY BEARD'S WOMEN AND POWER
Dr. ABODOHOUI Orierien Olivier	<i>Université d'Abomey-Calavi (BENIN)</i>	CRITICAL INTERPRETATION OF ISOLATION IN GEORGE ELIOT'S SILAS MARNER
IMOH SUNDAY OBOT (PhD)	<i>Ajayi Crowther University, Oyo (NIGERIA)</i>	ENVIRONMENTALISM AND THEATRICALITY IN STEPHEN KEKEGHE'S "POND OF LEECHES"
S. Harshitha N. Golden Stepha	<i>R.M.K Engineering college (INDIA)</i>	LINGUISTICS
Kaaviya.K N. Golden Stepha	<i>R.M.K Engineering college (INDIA)</i>	TAMIL CULTURE