

# 2<sup>nd</sup> INTERNATIONAL ARCHEOLOGY, ART, HISTORY AND CULTURAL HERITAGE CONGRESS

SEPTEMBER 09-11, 2022  
ŞANLIURFA / TÜRKİYE



Meeting ID: 841 0341 1906  
Passcode: 091011

## CONGRESS PROGRAM

### PARTICIPANT COUNTRIES

Türkiye, Spain, Vietnam, India, South Africa, Algeria, Uzbekistan, Azerbaijan

## ÖNEMLİ, DİKKATLE OKUYUNUZ LÜTFEN / IMPORTANT, PLEASE READ CAREFULLY

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### Önemli, Dikkatle Okuyunuz Lütfen

- Kongremizde Yazım Kurallarına uygun gönderilmiş ve bilim kurulundan geçen bildirimler için online (video konferans sistemi üzerinden) sunum imkanı sağlanmıştır.
- Online sunum yapabilmek için <https://zoom.us/join> sitesi üzerinden giriş yaparak “Meeting ID or Personal Link Name” yerine ID numarasını girerek oturuma katılabilirsiniz.
- Zoom uygulaması ücretsizdir ve hesap oluşturmaya gerek yoktur.
- Zoom uygulaması kaydolmadan kullanılabilir.
- Uygulama tablet, telefon ve PC’lerde çalışıyor.
- Her oturumdaki sunucular, sunum saatinden 15 dk öncesinde oturuma bağlanmış olmaları gerekmektedir.
- Tüm kongre katılımcıları canlı bağlanarak tüm oturumları dinleyebilir.
- Moderatör – oturumdaki sunum ve bilimsel tartışma (soru-cevap) kısmından sorumludur.

### Dikkat Edilmesi Gerekenler- TEKNİK BİLGİLER

- Bilgisayarınızda mikrofon olduğuna ve çalıştığına emin olun.
  - Zoom’da ekran paylaşma özelliğine kullanabilmelisiniz.
  - Kabul edilen bildiri sahiplerinin mail adreslerine Zoom uygulamasında oluşturduğumuz oturuma ait ID numarası gönderilecektir.
  - **Katılım belgeleri kongre sonunda tarafınıza pdf olarak gönderilecektir**
  - Kongre programında yer ve saat değişikliği gibi talepler dikkate alınmayacaktır
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## IMPORTANT, PLEASE READ CAREFULLY

- ✓ To be able to attend a meeting online, login via <https://zoom.us/join> site, enter ID “Meeting ID or Personal Link Name” and solidify the session.
- ✓ The Zoom application is free and no need to create an account.
- ✓ The Zoom application can be used without registration.
- ✓ The application works on tablets, phones and PCs.
- ✓ The participant must be connected to the session 15 minutes before the presentation time.
- ✓ All congress participants can connect live and listen to all sessions.
- ✓ Moderator is responsible for the presentation and scientific discussion (question-answer) section of the session.

### Points to Take into Consideration - TECHNICAL INFORMATION

- ✓ Make sure your computer has a microphone and is working.
  - ✓ You should be able to use screen sharing feature in Zoom.
  - ✓ **Attendance certificates will be sent to you as pdf at the end of the congress.**
  - ✓ Requests such as change of place and time will not be taken into consideration in the congress program.
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Before you login to Zoom please indicate your name\_surname and HALL number,  
**exp. Hall-1, Ali ÖZDEMİR**

**Date: 09.09.2022**

**Ankara Local Time: 10<sup>30</sup>-12<sup>30</sup>**

**Session -1, Hall - 1**

**Head of the Session: Prof. Dr. Naif A. Haddad**

<b>Autors</b>	<b>University</b>	<b>Title</b>
Ananda Majumdar	<i>University of Alberta</i>	GLIMPSES OF CANADIAN CULTURE – A LESSON PLAN
Associate Professor Dr. Daljit Kaur	Mata Sundri college for Women	GURDWARAS: QUINTESENCE OF SIKH CULTURAL HERITAGE
Prof. Dr. Dr. Morakeng Edward Kenneth Lebaka	<i>University of Zululand</i>	LEARNING THE WHY AND HOW OF MUSICAL CREATIVITY: THE CASE OF CHILDREN'S MUSICAL ARTS IN THE BAPEDI CULTURE
BOUKERMA Rima Prof. DEBACHE BENZAGOUTA Samira Lect. MANSOURI Lamia	<i>University of Algiers</i> <i>University of Constantine</i>	FOR A REVITALIZATION OF DOWNTOWN SKIKDA THROUGH THE DEVELOPMENT OF ITS ROMAN THEATER
Mira N. Haddad Prof. Dr. Naif A. Haddad Prof. Leen A. Fakhoury	<i>IE University</i> <i>Hashemite University</i> <i>German Jordanian University</i>	INSIGHTS ON PREHISTORIC CAVES ART PAINTING: WHY AND WHO WAS THE FIRST ARTIST, MAN OR WOMAN?
Subhashish Dey	<i>Gudlavalleru Engineering College</i>	EFFECTS OF AIR POLLUTIONS ON THE DETERIORATION OF TAJ MAHAL QUALITY IN INDIA

**Date: 09.09.2022**

**Ankara Local Time: 10<sup>30</sup>-12<sup>30</sup>**

**Session -1, Hall - 2**

**Head of the Session: Assist. Prof. Dr. Esra KAÇMAZ LEVENT**

<b>Autors</b>	<b>University</b>	<b>Title</b>
Dr. Zafer GÜLSAR	<i>M.E.B.</i>	HISTORICAL GRAVESTONES AND REFLECTIONS OF GRAVESTLE MOTIF: XII. CENTURY AHLAT SQUARE CEMETERY PROJECTION
Assist. Prof. Dr. Muzaffer DURAN	<i>Suleyman Demirel University</i>	INFLUENCE ON PARTHIA (ARSACID) AND SASANİD OF PERSIAN SOVEREIGNTY SYMBOLS
Assoc. Prof. Dr. Esat AYYILDIZ	<i>Kafkas University</i>	THE EFFECT OF LAKHMIDS ON ARABIC LITERATURE
Res. Assist. Ebrar AYYILDIZ	<i>Kafkas University</i>	THE ANCIENT CITY OF PETRA IN ARABIC LITERATURE
Laleş USLU AZARAK	<i>Dicle University</i>	ON THE RELATIONSHIP OF SNAKE FIGURES WITH BIRTH IN SOUTHEASTERN ANATOLIA NEOLITHICS
Assist. Prof. Dr. Esra KAÇMAZ LEVENT	<i>Batman University</i>	AN ASSESSMENT ON “BECAEFUL” AS AN ELEMENT OF VIOLENCE POLICY IN NEW-ASSUR
Qənirə QAFARLI	<i>The National Museum of history of Azerbaijan</i>	HEYDAR ALIYEV FOUNDATION - HUMANISM IDEALS, MISSION TO RETURN AGAIN LIBERATED KARABAKH CULTURAL AND RELIGIOUS HERITAGE TO THE PEOPLE

**Date: 09.09.2022**

**Ankara Local Time: 10<sup>30</sup>-12<sup>30</sup>**

**Session -1, Hall - 3**

**Head of the Session: Prof. Leila SRITI**

<b>Autors</b>	<b>University</b>	<b>Title</b>
Assistant Professor Vaibhav Kant Singh	<i>Central University</i>	A SURVEY REPORT ON THE HISTORICAL DEVELOPMENT THAT TOOK PLACE IN TURKEY
Dr.Pharm Duc THUAN Pham Thi Phuong LINH	<i>Can Tho University</i>	PRIME MINISTER VO VAN KIET'S CONTRIBUTIONS TO VIETNAM'S DEVELOPMENT
Sana MEKKI Prof. Leila SRITI	<i>University of Biskra</i>	TOWARDS A REVALORIZATION OF THE RAMMED EARTH IN THE KSOUR OF LAGHOUAT, ALGERIA
Assist.Prof.Vaibhav Kant Singh	<i>Central University</i>	HISTORICAL DEVELOPMENT IN THE FIELD OF ARTIFICIAL INTELLIGENCE
Nodirjon Abdulahatov	<i>Regional Center for Retraining and Advanced</i>	RARE ARCHAEOLOGICAL FINDS OF ANCIENT QUVA [QUBO]
Farqana Agayeva	<i>ANAS</i>	IMITATIVE WORDS AS A SPECIAL LEXICAL-GRAMMATICAL CATEGORY (Based on the materials of the epic "Book of Dede Gorgud")
Keziban Çelik Başak İpekoğlu	<i>İzmir Institute of Technology</i>	CONSTRUCTION TECHNIQUES OF PREHISTORIC REMAINS: GÖBEKLI TEPE ENCLOSURES

**Date: 09.09.2022**  
**Ankara Local Time: 10<sup>30</sup>-12<sup>30</sup>**  
**Session -1, Hall - 4**

**Head of the Session: Assist. Prof. Dr. Cüneyt ÖZ**

Autors	University	Title
Assoc. Prof. Sharafat Aram BAKHISHOVA	<i>ADPU</i>	THE IMPORTANCE OF RAISING TOLERANT CULTURE IN CHILDREN
Ibrahimov HUSEYN Alpay İBRAHIMLI	<i>Institute of Philosophy of ANAS Azerbaijan State University</i>	THE CONNECTION OF MODERN MANAGEMENT AND SOCIAL AND CULTURAL SCIENCES
Elif ÖZDOĞLAR	<i>Kütahya Dumlupınar University</i>	UKRAINE MICROMINIATURE MUSEUM AND MYKOLA SYADISTRI'S UNIQUE ARTISTIC APPROACH AS A CULTURAL HERITAGE
Mohammed ELFARRA Prof. Dr. N. Aydan SAT	<i>Gazi University</i>	CONSERVATION OF HISTORICAL AND CULTURAL HERITAGE IN CONFLICT AREAS
Mohammed ELFARRA Prof. Dr. N. Aydan SAT	<i>Gazi University</i>	CONSERVATION OF HISTORICAL AND CULTURAL HERITAGE: AN INSTITUTIONAL PERSPECTIVE
Sahure YARIŞ	<i>Dicle University</i>	FIGURED ORNAMENTS IN ARTUKLU ART DİYARBAKIR (CENTER)
Turgut TÜRKOĞLU Eda ÇOBAN Assoc. Prof. Dr. Gonca AYTAŞ	<i>Afyon Kocatepe University</i>	RUG WEAVING AS AN INTANGIBLE CULTURAL HERITAGE: THE EXAMPLE OF BAYAT RUG
Assist. Prof. Dr. Cüneyt ÖZ	<i>Dicle University</i>	AN BRAZIER FRAGMENT FROM THE THEATER OF MYRA